

Auction Action In Kansas City, Mo.

Shirley Temple Fans Dance To Little Theater For Theriault's Sale



A dance costume, worn by the 5-year-old Shirley Temple in the 1934 movie *Baby Take A Bow*, was loved by the child star so much that a Fox executive gave it to her. It sold for \$59,280.



The iconic red polka-dot dress worn by Shirley Temple in the 1934 film *Stand Up and Cheer* sold online for \$85,500, well above its \$20,000 estimate, and will now make its home in the Santa Monica History Museum.



Shirley Temple's baby grand Steinway piano, gifted to her and inscribed by the Steinway family, sold at \$51,300 to a private Illinois collector who also took home nine *Raggedy Ann* books with amusing inscriptions to Shirley from Johnny Gruelle.



An oil painting of Shirley Temple in a brown dress with Corky the dog and a canary, by the artist known as Costa, was hotly contested online and inhouse, finally selling to the online bidder for \$26,220.



Going to the Santa Monica History Museum is the red plaid "Good Ship Lollipop" dress from *Bright Eyes* which sold at \$23,940.



Shirley Temple's iconic tap shoes, worn during tap dances with Bill "Bojangles" Robinson, tapped to \$28,500.

KANSAS CITY, MO. — Shirley Temple captured the hearts of America from her first screen appearance. So, it came as no surprise that the attention of the world was upon Kansas City when Theriault's offered some 580 film costumes, memorabilia and dolls from her personal archives; the auction "sparkled" for the 13 hours.

"Sparkle" was the word that Shirley Temple's mother, Gertrude, used to encourage the youngster whenever she was about to be filmed, and the word seemed especially appropriate at the auction, too, as it was Gertrude who had the foresight to begin the preservation of these objects back when Shirley was 5 years old. "Love, Shirley Temple" was conducted on July 14 live at Theriault's Little Theater gallery and online with Proxibid, the exclusive online bidding provider for this sale.

More than 600 online buyers from nearly all 50 states as well as disparate locations like Australia, Canada, United Kingdom, Germany and Japan, among others, logged on to bid in this historic sale, and 28 percent of the total sales were online. The family of Shirley Temple Black watched from the gallery throughout the entire day, noting that this celebration of her positive attitude and optimism is exactly what she had wanted, as the memorabilia of her young career, 1930-1940, sped on its way around the world, just as her films had done.

Some objects, actually, sped not so far. Her 1928 birth certificate from the Santa Monica Hospital soared to \$6,270 and will be returning to its hometown of Santa Monica. The iconic red polka-dot dress worn by Shirley Temple in the 1934 film *Stand Up and Cheer*, sold online for \$85,500, well above its \$20,000 estimate, and will now make its home in the Santa Monica History Museum, hometown of the young star. Also going to the museum is the red plaid "Good Ship Lollipop" dress from *Bright Eyes* which sold at \$23,940.

A costume worn by Shirley Temple in the 1936 film *Stowaway* was won by a private donor for the Museum of Fine Arts in Boston. Other costumes will be exhibited by film memorabilia sponsors in Australia and Norway. In other museum notes, the Smithsonian has been gifted

Shirley Temple's student typewriter, purchased by Steve Soboroff, noted Los Angeles collector of celebrity-used typewriters, who made the generous bequest after winning the typewriter for \$5,130.

The UFDC Museum in Kansas City will own the 13-inch doll of Shirley Temple in her Texas Centennial costume, which also sold at \$5,130, and has been gifted by Julie Blewis, doll collector and benefactor. The 27-inch Shirley Temple doll in Texas Centennial costume sold to a private Texas collector for \$9,690, well above its \$1,000 estimate, and will make its eventual home at the Dallas Historical Society.

A dance costume was worn by the 5-year-old Shirley Temple in a song and dance scene "On Account ia I Love You" with co-star James Dunn in the 1934 movie *Baby Take A Bow*, sold for \$59,280. She reportedly loved it so much Sol Wurtzel, a Fox executive gave it to her.

The auction began with a record price of \$13,110 (estimate \$1,000) for Shirley Temple's *Raggedy Ann* play doll, and continued that way until the final lot, Shirley Temple's hand drawn childhood sketch "Heaven Looking Upon Earth," fetched \$5,700.

Her iconic tap shoes, worn during tap dances with Bill "Bojangles" Robinson, topped at \$28,500, well above the \$1,500 estimate and will make their home in an important South Dakota film collection alongside the famous Lenci doll known as "Pinkie"; the doll appeared in a rivalry scene between young Shirley Temple and Jane Withers in the 1934 film *Bright Eyes* and flew beyond its \$2,000 estimate, to a knockout \$15,960.

Temple's baby grand Steinway piano, gifted to her and inscribed by the Steinway family, sold at \$51,300 to a private Illinois collector who also took home nine *Raggedy Ann* books with amusing inscriptions to Shirley from Johnny Gruelle for \$12,500. An oil painting of Shirley Temple in a brown dress with Corky the dog and a canary, by the artist known as Costa, was hotly contested online and inhouse finally selling to the online bidder for \$26,220.

All prices given include the buyer's premium. For more information, 800-638-0422, 410-224-3655 or www.theriaults.com.



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